Art & Design Concept Progression Grid

Concept	Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Personal response – How does a piece of art make me feel?	Explore different pieces of art, sustaining attention while considering them.	Explore different pieces of art and say which they prefer	Explore different pieces of art and say which they prefer and why. Begin to make choices in their own artwork that incorporate these preferences.	Explore different pieces of art and communicate their likes and dislikes. Make deliberate choices to use inspiration from different pieces or art.	Explore different pieces of art and communicate their likes and dislikes giving reasons for their choice. Begin to use a range of techniques that convey mood or feeling.	Explore different pieces of art and communicate how the artwork affects their mood. Use a range of techniques that convey mood or feeling.	Explore different pieces of art and communicate how the artwork affects their mood giving reasons for their ideas. Make deliberate choices to create artwork that conveys a chosen mood, feeling or message.
Culture – What can we learn about different cultures and their beliefs from how they	Explore different pieces of art from different cultures, sustaining attention while considering them.	Explore different pieces of art from different cultures. Begin to communicate their ideas	Explore different pieces of art from different cultures and communicate their ideas about those pieces of art	Explore different pieces of art from different cultures while beginning to make links between the artwork and the	Explore different pieces of art from different cultures and make links between the artwork and the cultural context	Explore different pieces of art from different cultures and make links between the artwork and the cultural context	Explore different pieces of art from different cultures and make links between the artwork and the cultural context

expressed themselves?		about pieces of art from a range of cultures.	from a range of cultures, including how these might be similar or different to other pieces of art that they have seen.	cultural context in which it was made.	in which it was made.	in which it was made. Begin to use their knowledge of the culture to create original pieces of art.	in which it was made, explaining their reasoning. Use their knowledge of the culture to create original pieces of art
History – What does this piece of art tell us about the wider world?	Explore different pieces of art from different historical periods, sustaining attention while considering them.	Explore different pieces of art from different historical periods and begin to communicate their ideas about the pieces of art that they have seen or experienced	Explore different pieces of art from different historical periods and begin to communicate their ideas about the pieces of art that they have seen or experienced. Begin to consider what the pieces of art might tell us about the period of time that they were produced in	Explore different pieces of art from different historical periods and beginning to make links between the artwork and the historical period in which it was made. Begin to explain what the pieces of art might tell us about the period of time that they were produced in.	Explore different pieces of art from different historical periods and make links between the artwork and the historical period in which it was made. Explain what the pieces of art might tell us about the period of time that they were produced in.	Explore different pieces of art from different historical periods and begin to use their knowledge of the historical period to create original pieces of art.	Explore different pieces of art from different historical periods and use their knowledge of the historical period to create original pieces of art.

Expression – How have artists shown how they feel through art and how can we communicate our thoughts and feelings?	Explore, use, and refine a variety of artistic effects to express their ideas and feelings. Develop their own ideas and then decide which materials to use to express them. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.	Begin to explore the artwork of notable artists and discuss what the artist was trying to communicate and how the artist might have been feeling.	Explore the artwork of notable artists and discuss what the artist was trying to communicate and how the artist might have been feeling.	Begin to use the artwork of notable artists to create their own versions of artwork which communicates the artists thoughts and feelings	Use the artwork of notable artists to create their own version of artwork which communicates the artists thoughts and feelings.	Begin to use the artwork of notable artists to create original pieces of artwork which communicates their own thoughts and feelings.	Use the artwork of notable artists to create original pieces of artwork which communicates their own thoughts and feelings.
Artistic Process – How	Begin to explore basic techniques used by artists such as mark making,	Start to plan pieces of artwork, experimenting with techniques before bringing	Plan pieces of artwork, experimenting with techniques before bringing	Starting to plan pieces of artwork, experimenting with techniques, and recording	Plan pieces of artwork, experimenting with techniques and recording methods	Plan and create pieces of artwork, experimenting with techniques and recording	Plan, create and evaluate pieces of artwork, experimenting with techniques and recording

do artists generate ideas, refine their work and make improvements to create a finished piece?	colour mixing, print making. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.	this together in a finished piece.	this together in a finished piece.	methods through annotation before bringing this together in a finished piece.	through annotation before bringing this together in a finished piece.	methods through annotation before bringing this together in a finished piece. Start to evaluate their finished pieces of art, giving reasons for their choices.	methods through annotation before bringing this together in a finished piece having made deliberate choices and alterations to increase the impact of their work.
Techniques – What different styles do artists use and how do we use different materials effectively?	Explore and experiment with skills and techniques in painting, sculpture, print, drawing and collage. Use a comfortable grip with good control when holding pens and pencils.	Develop skills and techniques in painting, sculpture, print, drawing and collage.	Develop skills and techniques in painting, sculpture, print, drawing and collage, showing increasing control. Begin to experiment with these skills in their artwork.	Develop techniques in painting, sculpture, print, drawing and collage, showing control. Begin to use these skills to create their own version of pieces of artwork by notable artists.	Develop increasing confidence in using techniques in painting, sculpture, print, drawing and collage. Apply their skills to create their own versions of pieces of	Demonstrate confidence in using techniques in painting, sculpture, print, drawing and collage. Begin to use their skills to create original pieces of artwork and communicate the meaning	Demonstrate a high level of confidence in using techniques in painting, sculpture, print, drawing and collage. Use their skills to create original pieces of artwork and communicate the meaning

	Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and				artwork by notable artists.	behind their work.	behind their work and the reasons for the choices and techniques that they have made

	including details. Explore colour and colour mixing.						